

2019-2020 AAAA SHOW RULES AND REQUIREMENTS updated from our 2016 rules.

THESE ARE THE STANDING RULES AND REQUIREMENTS FOR AAAA SHOWS. THE SHOW COMMITTEE MAY IMPOSE ADDITIONAL RULES AND REQUIREMENTS FOR A GIVEN SHOW DUE TO CHANGING SITUATIONS. MEMBERS PARTICIPATING IN A SUCH A SHOW WILL BE NOTIFIED IN ADVANCE OF THE SHOW.

PARTICIPANTS IN SHOWS ARE EXPECTED TO ABIDE BY THESE RULES AND REQUIREMENTS.

THE CHAIR OF THE SHOW COMMITTEE WILL HAVE THE FINAL DECISION IN PROBLEM RESOLUTION.

SHOWS: PRE-REGISTRATION IS REQUIRED. See **CHANGES FOR 2019-2020**

1. YOU WILL BE NOTIFIED OF THE SHOW SET-UP DATE AND TIME, SHOW DATES AND TAKE-DOWN DATE AND TIME. MEMBERS WISHING TO ENTER THE SHOW MUST REPLY TO THE REGISTRATION VOLUNTEER AS ADVISED IN THE NOTIFICATION.
2. THE REGISTRATION VOLUNTEER: EMAILS COPIES OF REQUIRED SHOW FORMS [registration form, list of show paintings form], TO THOSE WISHING TO REGISTER, AND ALSO MAKES HERSELF AVAILABLE AT A SPECIFIED TIME AND PLACE WITH HARD-COPY FORMS AND AAAA SHOW PRICE TAGS AND DOCUMENTS [copies of Rules and Regulations, Price Guide and some Show Posters for those who will place them in community locations.]
3. EVERY ARTIST IS GUARANTEED ONE EASEL. MORE EASELS WILL BE ALLOTTED DEPENDING ON THE AMOUNT OF SHOW -SPACE. THOSE WANTING ADDITIONAL EASELS WILL BE GIVEN THEM BASED UPON THE ORDER IN WHICH THE REQUESTS WERE RECEIVED. ONE ADDITIONAL EASEL AT A TIME WILL BE GIVEN UNTIL ALL WHO WANTED 2 EASELS HAVE BEEN SATISFIED. IF SPACE STILL REMAINS, THOSE WANTING 3 SPACES WILL BE GIVEN THEM UNTIL SPACE IS USED UP.
4. IF INSUFFICIENT MEMBERS REGISTER TO CONVENE A SHOW, THE SHOW WILL BE CANCELLED AND THOSE WHO REGISTERED WILL BE NOTIFIED WELL IN ADVANCE OF THE SHOW DATE.

PAINTINGS:

1. THERE WILL BE NO MINIMUM PAINTING SIZE. WHERE BOTH WALL-HANGING AND EASEL-DISPLAYED PAINTINGS ARE AN OPTION, SMALL PAINTINGS [5' X 7' AND SMALLER] WILL BE PLACED ON EASELS. THOSE REGISTERED ARE ASKED TO NOTIFY THE REGISTRATION VOLUNTEER OF THE NUMBER OF SMALL PAINTINGS EACH IS BRINGING. WHEN REGISTERED ARTISTS ARE LIMITED TO A SPECIFIC NUMBER OF PAINTINGS, SIX SMALL PAINTINGS WILL BE CLASSIFIED AS ONE 11' X 14 PAINTING.
2. **ALL PAINTINGS** ARE EXPECTED TO HAVE PROPER SCREW-EYES OR D-RING HANGERS AND WIRE ATTACHED FOR HANGING WHETHER ON EASELS OR WALLS.
3. PAINTINGS MUST BE 95% THE WORK OF THE ARTIST, WITH ONLY 5% THE WORK OF AN INSTRUCTOR.
4. **PAINT** MUST BE DRY TO THE TOUCH.
5. AVOID COPYRIGHT INFRINGEMENT ; OBTAIN PERMISSION FROM THE ORIGINAL ARTIST AND MAKE A NOTE OF THE ARTIST'S PERMISSION ON THE BACK OF YOUR PAINTING. INFRINGEMENT PREVENTION IS EACH MEMBER'S RESPONSIBILITY, NOT AAAA'S.
6. ALL ART WORK MUST BE READY FOR SALE UPON ARRIVAL.
7. **FRAMES** MUST HAVE NO MAJOR CUTS OR CHIPS.
8. **NO PHOTOGRAPHY FRAMES** [PLASTIC OR WOOD WITH A STAND ON THE BACK AND A HANGER ON THE TOP-BACK OF THE FRAME.]
9. **NO PLASTIC** FRAMES .
10. **NO CARDBOARD** BACKING ON FRAMES .
11. **NO STUDENT GRADE CANVAS** ON HARD PAPER BOARDS PERMITTED.
12. **STANDARD -WRAPPED [1/2"] CANVAS MUST BE FRAMED.**

13. GALLERY-WRAPPED CANVAS OF ONE AND ONE-HALF INCHES THICK AND UP IS PERMITTED. THERE MUST BE NO STAPLES SHOWING, AND SIDES MUST BE PAINTED. SCREW-EYES OR D-RINGS AND WIRE ARE EXPECTED ON THESE. FRAMING IS NOT REQUIRED.
- 13[a] CRADLE BOARD WHOSE FRAMES ARE ¾ INCH OR MORE ARE ACCEPTED without framing. [new, Sept 2019].
14. MASONITE BOARD MUST BE FRAMED. 12' X 16' AND LARGER MUST HAVE A GESSO X PAINTED ON THE BACK FROM CORNER TO CORNER TO PREVENT FUTURE WARPING OF MASONITE.
15. DO NOT TAPE PAINTINGS INTO FRAMES.
16. ALL PAINTINGS WITH MATTS OR ON PAPER MUST BE FRAMED UNDER GLASS.
17. OIL PAINTINGS MUST NOT BE COVERED WITH GLASS.
18. WATERCOLOURS MUST HAVE ACID-FREE MATTING. FOAM CORE OR MATT BOARD OR OTHER GALLERY RECOMMENDED BACKING MAY BE USED TO NEATLY FINISH THE BACK. A PAPER COVER MAY ALSO THEN COVER THE BACK IF THE ARTIST PREFERENCES. USE SCREW-EYES OR D-RING AND WIRE FOR HANGING.
19. SCREW-EYES OR D-RINGS ARE TO BE PLACED 1/3 OF THE WAY DOWN ON THE BACK OF THE PAINTING. PULL THE WIRE FAIRLY SNUG BETWEEN THE SCREW-EYES OR D-RINGS.
20. SMALL SELF-STICKING CLEAR PLASTIC DOTS MAY BE PLACED ON THE BOTTOM CORNERS ON THE BACK OF THE FRAME TO HELP HOLD THE PAINTING STEADY ON WALLS.

EASELS:

1. ALL EASELS MUST BE DISPLAY EASELS WITH 4 LEGS, AND ABLE TO DISPLAY PAINTINGS ON BOTH SIDES. SHOW EASELS ARE APPROXIMATELY 5 FEET HIGH AND AT THE BASE, 2.5' WIDE. AT THE TOP, ABOUT 1 FOOT WIDE.
2. PAINTINGS SHOULD NOT EXTEND MORE THAN 1 INCH BEYOND THE WIDTH OF THE EASEL AT THE FLOOR. [ABOUT 2 AND ½ FEET]. LARGER PAINTINGS MAY NOT BE ABLE TO BE SHOWN AT AN EASEL SHOW.
3. ARTISTS MUST HANG OWN PAINTINGS ON EASELS.
4. WHERE A FACILITY HAS WALL SPACE FOR HANGING ART WORK, A VOLUNTEER 'HANGING COMMITTEE' WILL HANG PAINTINGS.
5. ALL ARTISTS ASSUME THE RISK OF SHOWING THEIR PAINTINGS WHERE THEY MIGHT BE DAMAGED OR LOST. OUR INSURANCE IS TO COVER THE PUBLIC AGAINST INJURY.

NOTEPAPER CARDS OR ART REPRODUCTIONS:

1. ONLY WITH PRIOR APPROVAL OF THE SHOW COMMITTEE PLANNERS / SHOW CHAIR MAY REGISTERED SHOW MEMBERS BRING NOTEPAPER CARDS AND ART REPRODUCTIONS. LISTS MUST BE SUPPLIED OF ITEMS BROUGHT TO THE SHOW. ITEMS WILL BE DISPLAYED ONLY IN SHOW COMMITTEE-APPROVED DISPLAY BOXES.

SHOW TAGS AND BIOS:

1. AAAA SUPPLIES THE TAGS WHICH ARE TO BE PLACED ABOVE, BESIDE OR BELOW THE PIECE OF ART WORK, BUT NOT ON THE PAINTING OR THE FRAME. WHEN PLANNING PAINTINGS FOR EASELS, REMEMBER TO ALLOW SPACE FOR THE TAGS. TAGS CONTAIN : NAME OF PAINTING, NAME OF ARTIST, MEDIUM, SIZE OF CANVAS AND PRICE.
2. IT IS RECOMMENDED THAT DUPLICATE TAGS OF ARTISTS' CHOOSING BE ADHERED TO THE BACK OF THE PAINTING IN CASE THE AAAA TAG IS LOST. A BIO OF THE ARTIST IS RECOMMENDED, ALSO TO BE PLACED ON THE BACK.

ADHERENCE TO RULES AND REQUIREMENTS:

1. THE EXECUTIVE COMMITTEE AUTHORIZES THE SHOW COMMITTEE/PLANNERS TO HOLD THOSE REGISTERED IN THE SHOW RESPONSIBLE FOR NON-ADHERENCE TO THE RULES. COMMITTEE MEMBERS / RULES MONITORS WILL RESPECTFULLY ALERT THE MEMBER THAT HER /HIS PAINTING REQUIRES REPAIR OR REMOVAL, AND WILL REMOVE THE PAINTING IF DEEMED NECESSARY. THE PAINTING WILL BE PUT IN A SAFE PLACE UNTIL THE ARTIST COMES TO ATTEND TO IT.